



Ron Leach's SCENE DYNAMICS

SCENE DYNAMICS builds upon Ron Leach's proven on-camera audition techniques to create the most powerful and productive course in on-camera scene study and text analysis offered in Canada. Taught at Toronto's Central Studios, by Casting Director, Producer, Writer and Director RON LEACH, *SCENE DYNAMICS* is an intensive eight week course of study, designed to educate working actors about the process of analyzing text and transacting dynamic and richly rewarding moments on camera. Class size is limited to only ten actors, guaranteeing individual instruction and an abundant amount of camera time for each artist!

SCENE DYNAMICS provides the working actor with an environment to explore the depths and range that a partnered dramatic enterprise can achieve, while equipping each artist with a unique text analysis skill set, empowering them to create moving, intelligent and dynamic dramas in a camera environment. Ron Leach's proven course of study focuses on making events happen before the camera; includes a powerful primer on scene preparation; rules for interpreting physical laws in a camera environment; and a remarkable formula to maximize the arc in every scene while demonstrating an acute awareness of text and character!

SCENE DYNAMICS is held on Wednesday evenings between 6:30 and 9:30 p.m.. All classes are conducted in a professional on-camera facility at Central Studios 680 Yonge Street, Toronto. Upon course completion, each artist will receive a DVD compilation of their on-camera work.

Fees inclusive of G.S.T. : \$400.00

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